

ACTING / THEATRE

- Town Hall *Broadway by the Year* concert series – regular performer
- Made Broadway debut as star of “Ring of Fire”, Spring 2006
- Starred in Studio Arena World Premiere of “Ring Of Fire,” Fall 2005
- Originated role in two workshop productions of “Ring Of Fire” December 2004 & May 2005
- Made studio film debut in Robert Zemeckis’ “CAST AWAY” with closing scene opposite Tom Hanks
- Starred in the film “No Regrets,” opposite Janine Turner and Kate Jackson, Lifetime Cable Network, December 2004
- Starred in Mulberry Street Productions’ independent film “ON MUSIC ROW,” winner of Nashville Independent Film Festival 2000
- Made television acting debut in CBS movie “XXXs and OOOs” (non-musical role), 1996
- Tennessee Repertory Theater, “Babe” in Crimes Of The Heart
- Original Member of *Avant Garage* improv comedy troupe, Nashville TN

DISCOGRAPHY:

Lead Me Not (1993)
 Wishes (RIAA GOLD) (1994)
 Amazing Grace - A Country Salute to Gospel, Vol. 1 (1995)
 Don't Fence Me In (1996)
 Best of Lari White (1997)
 Amazing Grace, Vol. 2: A Country Salute to Gospel (1997)
 Stepping Stone (1998)
 The Apostle: The Motion Picture Soundtrack(1998)
 Green Eyed Soul (2005)
 Kid Pan Alley-Nashville (2006 – Compass Records)
 My First Affair (2007)

MUSIC / CONCERT APPEARANCES

- Carnegie Hall NY Pops Concert appearance with Marvin Hamlisch, conducting March 2007
- The Oak Room at The Algonquin Hotel, Feb 2007 (1 week)
- Lincoln Center Allen Room, Tribute to Alan and Marilyn Bergman Feb 2007
- Zankel Hall at Carnegie Hall, Tribute to Allan & Marilyn Bergman Nov 2006
- Town Hall *Broadway by the Year* concert series – regular performer
- Released sixth solo album, Green Eyed Soul, Fall 2005
- Produced Toby Keith's “White Trash With Money” album, released April 2006
- Produced Billy Dean's Let Them Be Little, released Fall 2004
- Co-produced Toby Keith and daughter Krystal Keith hit single “Mockingbird,” Fall 2004
- Launched Nashville Underground Record Collective, an independent label for hit songwriters with husband and hit songwriter Chuck Cannon
- Appeared on Late Night With David Letterman, The Tonight Show, Good Morning America, and Cybill Shepard's “Men Are From Mars, Women Are From Venus”
- Produced and performed “Power in the Blood” on Grammy-winning soundtrack album for Robert Duvall film “THE APOSTLE”
- Released five solo albums on RCA Records and Lyric Street Records
- Wrote and sang Melrose Place season finale song “I Surrender”
- Appeared as guest vocalist on albums by Dolly Parton, Rodney Crowell, Trisha Yearwood, Toby Keith, Faith Hill
- Writer of songs recorded by Tammy Wynette, Toby Keith and Lonestar
- Toured as opening act for George Strait and Alan Jackson

VIDEO HISTORY

What A Woman Wants 1/93
 Lead Me Not 4/93
 That's My Baby 2/94
 Now I Know (#1 Video CMT) 8/94
 That's How You Know 4/95
 Wild At Heart 5/96
 White Christmas 10/96
 Helping Me Get Over You (duet with Travis Tritt) 6/97
 Take Me 8/98
 Nothing But Love 8/05

AWARDS

- RIAA certified Gold Record for RCA album “WISHES”
- **Grammy**, Best Southern Gospel Recording for title track on “Amazing Grace – A Country Salute to Gospel”
- **Grammy**, Best Southern Gospel Recording for track on “Amazing Grace 2”
- **Grammy**, Best Soundtrack Album for Robert Duvall film “The Apostle”
- ACM Top New Female Vocalist nominee 1994,
- Country Weekly Favorite Newcomer Award 1995,
- ACM and TNN/Music City News Best Vocal Collaboration nominee 1998 for duet with Travis Tritt

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